

Brighton Beach Memoirs - Play Review

Brighton Beach Memoirs was a play that probably hailed from the 1920s or 30s. Brighton Beach Memoirs (BBM) was also a play that featured comical elements in addition to dramatic elements. I believe that this play was extremely well-done and although some aspects were “controversial” it was a highly commendable play with an even more commendable actor base.

Usually, plays are based upon the script and acting. The two balance each other out, and if well done in both parts, are both complimentary of each other. I will first begin by commenting on the script. BBM had an entertaining script that provided both a flashback into the years far gone and it also entertained with cultural elements derived from that era. The script also was well-balanced in the fact that it contained both dramatic and comedic elements. One could see the rise in tension among the characters while at the same time, seeing Eugene on the stage was truly a comic relief. Other characters such as Stan and Blanche worked hard to show different aspects of human emotions.

As for the actors, as I have said before, the play and the acting that followed it was well-done, having watched the play twice, I know now what was done well and what wasn't but even with the day to day comparison, pointing out the difference proved to be difficult with a well-done play such as Brighton Beach Memoirs. The focus of my actors critique would be Stan. Stan was in script, a fair, loving older brother who sometimes let his emotions get to his head. In the play, Stan proved to be a much more playful character and he also had a little bit of a sinister streak in him.

All in all, I thought that Brighton Beach Memoirs was a highly successful and commendable play that receives high honors for acting quality, presentation and performance. I truly enjoyed watching the play again, and was happy to say that even I, as a critic, did not find any uncomfortable points and enjoyed the movie through and through.